



NEW WRITING EVENT

Corn Exchange,
Wallingford

Saturday 11th April 2026

So many of our theatres are now taking the opportunity to use the creativity of their members to develop plays developed in house, with the advantages of control and no license fees to pay!

This day of workshop is intended to help those who are going to be writing for the first time but also to give advice to those who've been doing it a while.

Cost for each participant - £40 including sandwich lunch

There are 20 places available so send your booking to nononsensedrama@gmail.com and further information will follow.

Programme for the day

9.30 – 10.00 – Arrival and introduction

10.00 – 12.00 **Workshop 1. Getting started.** Writing prompts and exercises. How to develop your work. With Ali Warren, Wharf Writers Group. Ali has worked with English Heritage and the National Theatre to promote writing with and for young people. She is a member of the National Committee for the Little Theatre Guild

12.00 – 12.45 Lunch

12.45 – 2.45 **Workshop 2 Adapting stories for performance.** Jennifer Farmer.

Currently an Associate Lecturer at Goldsmiths and Central School of Speech and Drama and has facilitated workshops for many of the UK's

theatre and arts organisations such as the National Theatre, Frantic Assembly, Almeida Theatre, Soho Theatre and the Royal Court.

2.45 – 3.00 Tea break

3.00 – 5.00 **Workshop 3 Directing new writing.** Masha Kevinovna Maroutitch

Masha is the Artistic Director of OPIA Collective, an associate company of National Youth Theatre of GB. As a Writer and Director her work has been performed, commissioned and developed by BFI, Royal Albert Hall, Bunker Theatre, Theatre Royal Stratford East, Battersea Arts Centre, Nabakov Theatre, Royal Shakespeare Company, Harts Theatre Company, National Youth Theatre, Lyric Hammersmith, Royal Court and Pleasance Theatre.

5.00 – 5.15 Farewells and exchange of details.

For any further information contact Ali Warren on nononsensedrama@gmail.com