

Key Points for those interested in taking part in the LTG Youth Theatre Festival

- All groups perform between 11:00 and 16:00 on Saturday 16 May. Everyone is welcome from 10:00.
- We have two dressing-rooms at our disposal (each can accommodate 20) and access to the studio dressing-rooms if needed.
- We have the use of the main house for the whole of the day.
- The plan is that the young people and their adults perform to each other 11:00 – 16:00 and the delegates can come in when they like from the back of the auditorium and between and during other workshops. The atmosphere will be casual (although we'll obviously ask for silence during performances). We aim to manage the groups so that they hang out most of the time in the auditorium, only going to the dressing rooms immediately prior to their performance. It's possible one or two groups might not be there the whole day, if they have a long way to travel they might be there 11:00 – 14:00 or 13:00 – 16:00.
- A sandwich lunch will be available for all.
- Performances should be **20-30 minutes maximum**, with 10 minutes for set-up and strike – a very limited turn-around (like the Edinburgh Festival) – no set, table and chairs will be provided, so bring your own props and costumes (both minimal). You can have a very brief chat with lights & sound who will be available for basic lights and effects if important. The piece can be anything – from a play, home-written, something put on previously.
- There will be several chaperones available, everyone involved from the Crescent and LTG will be DBS checked. But bring as many adults as you like.
- The LTG will pay your expenses, mainly travel but perhaps a licence fee for a published play.

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