



**The LTG Southern Region
One-day Conference
Saturday 5 October 2024**



Conference Workshops

All delegates will attend each session - so no choice needed.

Workshop 1: Mic Aldington and the MLT Tech team – Medway Little Theatre

Mic Aldington has been in amateur theatre since his teens. His Mum acted and directed, whilst his Dad worked with lights and FX. He soon found that his tech skills far outshone (pun intended!) his acting abilities. He joined Medway Little Theatre as a full member 11 years ago and has been Stage Director for 7 years.

Following on from the National LTG conference, he will be giving a brief MLT history from little red indicators to modern high output multicoloured COB devices. We will visit the benefits and drawbacks of LED versus tungsten lanterns; what is available in LED luminaires; and culminating with where MLT is now. We will also get a demo from members of the MLT Tech team.

Workshop 2: Amanda Sharpe-Conroy. Theatre Adjudicator

Born in Rochester Amanda Sharpe-Conroy trained in London drama school. A long-standing member of Equity, she has been actively involved in different genres of performance since she was a child. Amanda has worked in both professional and amateur theatre for many years. Professional engagements include a nationwide tour of William Shakespeare's 'A Midsummer Night's Dream (Titania/Prince); 'The Gingerbread Man' (Sleek the mouse) and 'The Tudors'.

Amanda previously managed her own theatre company, writing, producing, directing, and performing in schools and theatres. Her work as a founder member of a children's entertainment company enabled her to study clowning. She has worked in all mediums: radio; television; adverts; show reels; training information films; stage management; and her work as a drama Practitioner, and Adjudicator.

Involved with Medway Little Theatre Amanda was the Adjudicator for their debut Radio Play Competition in 2020, and the Kent Drama Award Radio Play Festival in 2022 and 2023. In 2024 she was Adjudicator for the KDA Full Length Play Festival and was once again delighted to be on stage as Adjudicator at MLT in July 2024 for the Duncan Rand One-act play Festival.

Our Play: *The Lion in Winter* by James Goldman.

The Lion in Winter is a historical dramatic comedy centred around a family Christmas from hell. It is 1183 at Henry II's Chinon Castle in France. The topic of the hour is the decision of who will inherit Henry's crown, and the alliances, deals and betrayals that ensue.

Expect medieval manoeuvring, plotting and politics, and the sharp witty banter of a deeply dysfunctional dynasty.