



Help us gather evidence to inform the Cultural Education Plan (CEP)

This is a reminder to share with us details of the impact of your work with children and young people up to the age of 18 so that we can share this information with officials drafting the **Cultural Education Plan**. When responding please consider the following:

The Cultural Education Plan has following overarching objectives:

- Support all children and young people (age 0-18) to access a broad range of high-quality cultural education subjects, activities and experiences in and out of school.
- Tackle disparities in opportunity and outcomes in cultural education and promote and align with policy priority areas including access, participation and progression, and Levelling Up.
- Champion the social value of cultural education, recognising its benefits in improving wellbeing, building resilience and contributing to the personal development of children and young people.
- Connect relevant cultural organisations, civil society, employers and the education sector as partners in a holistic approach to provide cultural and creative opportunities for children and young people, wherever they live; equipping and empowering cultural education professionals in the cultural sector to support delivery of the aims of this Plan.
- Strengthen talent pipelines into cultural and creative sectors, helping young people understand career choices, develop relevant skills, enter the workforce and thrive

When responding we would welcome your feedback on the following questions:

1. What can be done to improve access to cultural education for children and young people?
2. What can be done to better support cultural education professionals who work with children and young people?

The plan aims to provide the following:

- Better understanding and mapping of existing provision (in order that gaps can be identified and addressed).
- Better understanding of the impact of existing provision.
- Better joining up and signposting of opportunities (using digital means where appropriate) and join-up between different partners.
- Better careers information, advice and guidance for children and young people.
- Better support for cultural sector professionals delivering cultural education, including freelancers.

Please share this email with the appropriate colleague in your team and ask them to email the [SOLT & UK Theatre team](#) information on your work with schools, children and

young people. This might be a short email, links to web pages detailing your work and/or evaluation reports on the positive impact your work has had on children and young people.

Please respond as soon as possible. We look forward to hearing from you.

[Email us](#)

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