



**CARLISLE GREEN ROOM CLUB
WEST WALLS THEATRE,
CARLISLE
LTG NORTHERN REGIONAL
CONFERENCE AND AGM
14 - 16 OCTOBER 2022**



Workshops and Profiles

Fun with Shakespeare

Nigel Banks

This workshop will be centred round the study of the section of a speech from one of Shakespeare's less well-known history plays, King Henry IV Part 2.

Participants will work in small groups and be able to use their creative imagination to find how best to present their version to an audience. No previous experience of performing Shakespeare is necessary and the main aim is for participants to have some fun without any pressure.

Nigel Banks is a GRC member and an experienced actor, director, and drama teacher. He has directed everything from the Jacobean Revenge Tragedies to the modern dramas of Pinter and Miller. He has also written original plays and short stories for radio.

Acting Through Improvisation

Arwen Heaton

Arwen Heaton's workshops have proved invaluable over the years, and it is a pleasure to welcome her to the Green Room for the LTG Conference on the GRC's 70th Anniversary year. She will probably be well known to many of you here. The subject of the session has not been fully finalised and minor changes might have to be made but we shall keep you fully informed.

Write it yourself!!

David Wood and team.

Fed up with costly royalties and deadly boring pantos, of thrillers that never thrill and of farces that are farcical? If so, this workshop could be the one for you. Why not write it yourself? David will lead a workshop which starts from the basics and works towards the performance of a short, self-written playlet on the subject of "Renewal".

Before joining the Green Room in 2007, David worked for the Greater Manchester Drama Federation as a full-time adjudicator. He is now the Chairman of the Green Room Club.

This is a great opportunity for all budding writers to have a go and to really see what a mixture of talent we have at our conference. It is hoped that some of the finished articles can be performed.

Keynote Speaker: A History of Carlisle

Tim Padley

Tim Padley has worked on the Archaeology of Carlisle since 1980, first for the City's Archaeological Unit and later as Curator of Archaeology for the Tullie House Museum and Art Gallery Trust. He has also been a member of the Green Room Club for most of that time and is now the editor of the GRC monthly newsletter.

Special Needs Drama Group

Kath Paterson and Stewart Grant

Earlier this year Kath and Stewart had the great idea of extending the world of the stage to those who have special needs, and this session will reflect some of the results of that. They have both been long standing members of the GRC and Kath is the current Bar Manager, whilst Stewart is also directing the play that you will see on Saturday night, *The Odd Couple*.