

**COVID Recovery**  
**LTG Survey 2022**

As the LTG Rep for your theatre, you have been asked to complete this survey. Ideally, you will first consult your theatre's governing body before you respond to the survey.

1. Name of LTG Theatre

2. Name of person completing the survey

3. Role in the theatre

4. Since March 2020, the theatre has undertaken (tick all that apply)

- Major rebuilding
- Some rebuilding or acquiring an extension
- Cosmetic repairs (such as painting and decorating)
- Installed new equipment
- No structural changes
- Please comment further on your response above if you wish.**

5. ADMINISTRATION AND GOVERNANCE The next three questions ask about changes to your theatre's board, about grants received and your theatre's overall financial health.

Since March 2020, the theatre has (tick all that apply)

- Changed its board membership
- Dissolved and/or created new committees
- Created or revised your business plan
- Created or revised other policies
- Created – and activated – new action plans
- Undertaken none of the above

**Please comment further on your response above if you wish.**

6. Since March 2020, the theatre has (tick all that apply)

- Received a grant/grants from ACE/DCMS
- Received grants from the local council
- Received grants from trusts / foundations
- Applied for a grant/grants
- None of the above

Other (please specify) and comment on your response above

7. In general does the theatre:

- Feel that its finances are currently in a good/reasonable state
- Worry that any deficit will still be in place in 12 months' time
- Worry that its future is threatened

**Please comment further on your response above if you wish.**

8. ARTISTIC PROGRAMME AND MARKETING These 6 questions ask about your theatre's artistic programme, ticket prices and working with other theatre organisations.

Since September 2021, the theatre has: (tick all that apply)

- Planned a 'normal' season of plays
- Planned a reduced programme
- Opened up with social distancing only
- Opened up with a mixture of full and socially distanced audiences
- Opened with no social distancing
- Opened up with a mask requirement
- Opened up without a mask requirement
- Embarked on a programme with some plays/events online
- Embarked on a programme with no plays/events online
- Please comment further on your response above if you wish.**

9. Play selection & venue: since September 2021, the theatre has:

- Chosen our plays according to our normal criteria/brought back plays that were planned
- Chosen our plays to take account of COVID, eg smaller casts, rehearsals online
- Only opened up its studio space
- Only opened up its main space

**Please comment further on your response above if you wish.**

10. Marketing: since September 2021, the theatre has:

- Undertaken new strategies to attract and retain audiences
- Publicised its shows as before

11. Ticket pricing: since September 2021, the theatre has:

- Increased ticket prices
- Reduced ticket prices
- Introduced differentiated ticket pricing
- Ended differentiated ticket pricing
- Made no changes in ticket pricing

**Other option or comment further on your response above if you wish.**

12. Licensing: since September 2021, the theatre has:

- Experienced higher charges for theatre licences on stage
- Experienced lower charges for theatre licences on stage
- Has not noticed any significant change in these fees

13. External lets / hires: since September 2021, the theatre has:

- Gone back to 'normal' in terms of outside lettings/guest companies
- Increased its outside lettings
- Reduced its outside lettings
- Stopped its outside lettings

- The theatre never lets it premises, or only lets FOC to local groups.

14. Performance cancellation: since September 2021 the theatre has:

- Not cancelled any performances due to COVID
- Had to cancel one production because of COVID
- Had to cancel two or more productions because of COVID
- Had to cancel performances in a production because of COVID
- Please comment further on your response above if you wish.**

15. If you had to cancel productions or performances because of COVID, how many productions / performances?

**Please comment further on your response above if you wish.**

16. PEOPLE – AUDIENCES AND MEMBERS - These five questions ask about your membership, diversity policy, employment and youth theatre

Since September 2021, our audiences have (tick all that apply):

- Increased
- Decreased
- Stayed very much the same
- Noticeably changed in terms of age, gender, ethnicity, social profile, other factors eg disability (please give details below)

17. Since September 2021, our membership has (tick all that apply):

- Increased
- Decreased
- Stayed very much the same
- Noticeably changed in terms of age, gender, ethnicity, social profile, other factors eg disability (please give details below)
- Please comment further on your response above if you wish.**

18. Equality, Diversity and Inclusion. Does the theatre:

- Have robust statements and action plans
- Plans to have a statement and action plans in place soon
- Have no plans to introduce statements or action plans

19. Since September 2021, the theatre's social activities for members have:

- Increased
- Decreased
- Stayed very much the same
- Not happened

**Please comment further on your response above if you wish.**

20. Since September 2021, the Youth Theatre has:

- Met as 'normal'
- Met, but less frequently
- Only run online activities
- Not restarted
- Has restarted, and staged at least one play
- The theatre does not have a Youth Theatre

**Please comment further on your response above if you wish.**

21. RELATIONSHIPS WITH OTHER ORGANISATIONS - Since March 2020, the theatre has started / retained / ended its relationship with the following organisations.

	Started	Retained	Ended	N/A
The LTG	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Arts Council	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
NODA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other amateur theatres	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local or national professional theatres	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local Council	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Agents for performing rights	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Insurance companies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Charities Commission	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
HMRC	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Funding organisations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local businesses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theatres Trust	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Any relevant organisation not mentioned above	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Please comment further on your response above if you wish.**

22. LTG PUBLICATIONS - LTG publishes a quarterly Newsletter and an annual LTG Yearbook for members. They are available as an emailed pdf and hard copy.

Do you think the LTG Newsletter and Yearbooks should be:

	Online and printed		Online only
LTG Newsletter	<input type="radio"/>	LTG Newsletter Online and printed	<input type="radio"/>
LTG Yearbook	<input type="radio"/>	LTG Yearbook Online and printed	<input type="radio"/>

23. Very many thanks – your time us highly appreciated by your National Committee. A report on the outcome of the survey will not be linked to any specific theatre.

Please make any final comments here, or add comments to an answer given above (please state question number).

**Please comment further on your response above if you wish.**

DONE